

101

C O P E N H A G E N



Hikari Wall Lamp, Ø35 - Opal White

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Hikari Wall Lamp, Ø35 - Opal White

Product Description

In Japanese, Hikari means light, a word that whispers of warmth, purity, and presence. The Hikari Collection was born from this idea: that light is not only something we see, but something we feel, a soft companion to our spaces, a quiet rhythm in the air.

Each lamp captures the moment when light meets stillness. The opal glass shade, smooth and gently flattened, diffuses a glow as tender as dawn through mist. Behind it, a graceful trumpet form conceals the metal wall cup, a hidden gesture of craft and care. Three slender metal sticks hold the glass in place, poised like fine lines of balance that lend structure to serenity. An inbuilt LED light source, which has 25000 hours of light, is seamlessly integrated, preserving the lamp's quiet form while providing warm, even illumination. This luminaire is compatible DALI lighting control systems. Can be implemented with existing DALI systems.

Equally suited for wall or ceiling mounting, the Ø35 Hikari is ideal for living rooms, stairways, bedrooms, and hallways, either as a single understated feature or arranged in multiples to create rhythm and continuity. Hikari becomes part of the architecture itself, a hush of radiance that binds one space to another, bringing calm and cohesion to both intimate and open interiors.

Hikari is light distilled to its essence, not merely illumination but emotion. A presence that turns space into feeling, and silence into glow.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



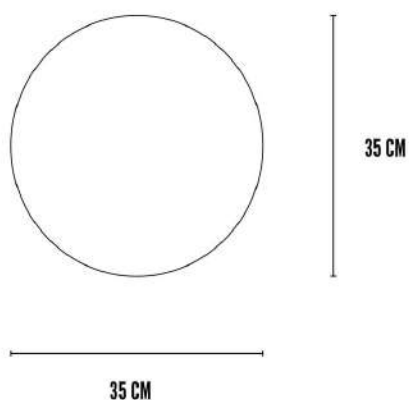
Hikari Wall Lamp, Ø35 - Opal White

Main

SKU	262025	Product Family	Hikari
Product name	Hikari Wall Lamp, Å~35 - Opal White	Color	Opal White
Product Type	Wall Lamp	Size	Ø35
		Unit	Piece

Logistics

EAN number	4251501415107	Package - CBM	0.032
Package height in cm	18.00	Package - Weight KG	2.900
Package width in cm	42.00	Tariff Code No	9405199090
Package length in cm	42.00	Country of origin	China
		Quantity of Inner Boxes	1



Hikari Wall Lamp, Ø35 - Opal White

Product

Materials	Opal Glass & Hand-Brushed Plated Aluminium	Light Source	SMD LED
Item Height in cm	11.5	Lighting Certification	CE-Certificate
Item width in cm	35	Cable Length	None
Item length in cm	35	Max Watt (W)	10
Net weight in kg	2.4	Socket	Built-in LED (non-replaceable)
Ceiling Cup Size	H4.5 / W18 Cm	IP Rating	44

Led

Color Temperature	2700	Lumen (lm)	765
Energy Class	G	Illuminant Lifetime (h)	25000
EPREL No.	2593997	Driver Type	Built-in (isolated) DALI-compatible driver

Hikari Wall Lamp, Ø35 - Opal White

Family Description Text

In Japanese, Hikari means light, a word that whispers of warmth, purity, and presence. The Hikari Collection was born from this idea: that light is not only something we see, but something we feel, a soft companion to our spaces, a quiet rhythm in the air.

Each lamp captures the moment when light meets stillness. The opal glass shade, smooth and circular, gently flattened, diffuses a glow as tender as dawn through mist. Behind it, a graceful trumpet form conceals the metal wall cup, a hidden gesture of craft and care. Three slender metal sticks hold the glass in place, poised like fine lines of balance that lend structure to serenity.

Whether placed upon a wall or ceiling, Hikari becomes part of the architecture itself, a hush of radiance that binds one space to another. It belongs equally to intimate homes and open interiors, to quiet corners and bright halls, always bringing with it a sense of calm and cohesion.

Hikari is light distilled to its essence, not merely illumination but emotion. A presence that turns space into feeling, and silence into glow.

Color Description

A soft, luminous white that captures the quiet radiance of natural opal. With a delicate warmth beneath its surface, Opal White offers a gentle glow that feels both pure and inviting. Its subtle undertone brings depth and softness, creating a serene, timeless backdrop that complements a wide range of materials and colors.

Hikari Wall Lamp, Ø35 - Opal White

Maintenance Guide Description

Our lights are crafted with refined finishes that balance tactile warmth with timeless elegance. To preserve their beauty and ensure lasting quality, regular and careful maintenance is essential.

The hand-brushed plated aluminium should be cleaned with a soft microfiber cloth, removing dust gently along the direction of the brushing to maintain its subtle texture. For deeper cleaning, a slightly damp cloth with mild, pH-neutral soap may be used, followed by a dry wipe. Avoid abrasive pads, acidic solutions, or metal polishes, as these can damage the plated surface and alter its refined appearance.

The opal glass requires gentle care. It can be lightly dusted with a microfiber cloth or cleaned with warm water and mild soap if accessible. Always dry immediately with a lint-free cloth to prevent water marks, and avoid ammonia-based cleaners or abrasive sponges, which may scratch or dull the finish. Though protected inside the lamp, the glass should still be handled with care during installation or maintenance to prevent damage.

For both materials, always switch off and unplug the lamp before cleaning. While suitable for use in bathrooms, the light should not be exposed to direct water jets or full immersion. With simple, regular care, the hand-brushed plated aluminium will retain its contemporary elegance, and the opal glass will preserve its soft, radiant glow, ensuring the lamp remains refined and timeless for years to come.

Materials Description

Our lights are shaped around the luminous soul of hand painted opal glass, gently balanced by the quiet strength of hand-brushed plated aluminium. Together, these materials hold a harmony of warmth and clarity, strength and softness, each crafted finish enhancing both light and form.

Hand painted opal glass carries the touch of the maker. Layers of translucent pigment settle across its milky surface, creating subtle variations that come alive when illuminated. The light that passes through is diffused and tender, casting a calm, timeless glow that speaks of craftsmanship and care.

Hand-brushed plated aluminium offers a grounded presence beside the glass. Its fine linear texture and muted sheen reveal the precision of human touch, reflecting light with quiet movement and composure.

In conversation, these materials express a balance of artistry and discipline. The gentle radiance of glass meets the poised strength of metal, creating lighting that feels both sculptural and enduring, contemporary yet deeply human.