

# 101

C O P E N H A G E N



## **Hiro Bench - Linen**

Designed by

Kristian Sofus Hansen &  
Tommy Hyldahl

# Hiro Bench - Linen

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## Product Description

The Hiro Bench reflects the spirit of generosity, translating minimalist art and Japanese design into a sculptural yet welcoming seating piece. Defined by pure geometry, the bench balances clarity and softness, offering a calm and composed presence within the interior.

Three cylindrical metal legs form a stable, architectural base, while three upholstered cylinders create the seat above, establishing a rhythmic interplay between structure and comfort. A single upholstered backrest completes the composition, providing gentle support while acting as a subtle handle that invites movement and adaptability.

Upholstered in Linen, the bench is finished in a soft, golden-beige tone that carries a sunlit warmth. Reminiscent of coastal dunes and bright shores, the natural fabric adds an airy, effortless neutrality. Subtle variations in tone enhance the tactile surface, while the linen upholstery softens beautifully over time. Placed in an entryway, bedroom, or living space, the Hiro Bench brings quiet elegance, warmth, and timeless craftsmanship to the room.

## Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



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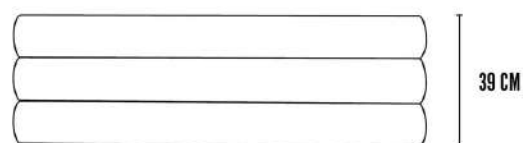
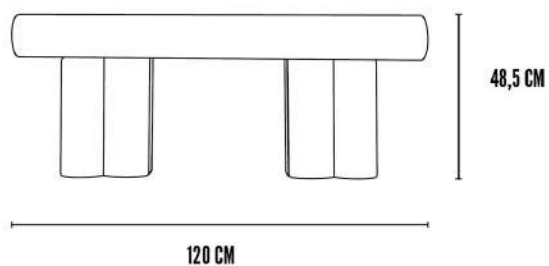
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## Main

SKU	261004	Product Family	Hiro
Product name	Hiro Bench â€™ Linen	Color	Sand
Product Type	Bench	Size	Regular
		Unit	Piece

## Logistics

EAN number	4251501414667	Package - CBM	0.245
Package height in cm	49.00	Package - Weight KG	29.500
Package width in cm	41.00	Tariff Code No	9401610000
Package length in cm	122.00	Country of origin	China
Suitable for Courier	No	Quantity of Inner Boxes	1



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### Product

Materials	Linen	Net weight in kg	22.2
Item Height in cm	48.50	Space Suitability	Indoor
Item width in cm	39.00	Strength Test	No
Item length in cm	120.00	FSC Wood	Yes

### Upholstery

Fabric	Linen 8047-2	Cigarette Test - CAL-117	No
Martindale	18.000	Cigarette Test - EN 1021-1	No
Colour Fastness to Light	N/A	Cigarette Test - BS5852 Part 1	No
Pilling	N/A	Match Flame Test - EN 1021-2	No
Oeko Tex	N/A	Ignition Source 5 (Crib 5) - BS 5852 Part 2	No
Fire Test Foam	CAL-117	NF P92-507 - Class M1	No

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### Family Description Text

The Hiro Collection is named after the Japanese word for "generous," and that spirit of generosity is expressed in every detail. Inspired by minimalist art and the quiet elegance of Japanese design, it transforms pure geometry into something sculptural, tactile, and welcoming.

Repeating cylindrical shapes create a shared rhythm across the pieces. The bench sits low and grounded, supported by two legs, each formed from four upholstered cylinders gathered together like soft architectural columns. The dining chair contrasts this softness with three cylindrical metal legs, giving it a poised and deliberate stance, while rounded upholstered volumes offer comfort with restraint.

Together, the pieces shape a quiet dialogue between structure and softness, weight and lightness. The Hiro Collection does not seek attention. It settles into a space, bringing warmth, stillness, and a sense of generosity through thoughtful presence.

### Color Description

Hand-painted in a soft, golden-beige, this light natural tone carries a sunlit warmth. Reminiscent of coastal dunes and bright shores, it adds an airy calm and effortless neutrality. Brush stroke variations enhance the play of light and shade, giving each piece a one-of-a-kind character.

## Maintenance Guide Description

Linen upholstery is a natural, durable fabric that softens beautifully with time. To maintain its appearance, vacuum the surface regularly with a soft brush attachment to remove dust and prevent particles from embedding in the weave. In case of spills, blot gently with a clean, dry cloth never rub, as this may spread the stain or damage the fibers. For stubborn marks, use a mild fabric-specific upholstery cleaner and always test on an inconspicuous area first. Professional upholstery cleaning is recommended for a deeper refresh when needed. Protect the fabric from direct sunlight to prevent fading and avoid prolonged exposure to moisture. With thoughtful care, linen upholstery will preserve its natural elegance, warmth, and comfort for years to come.

## Materials Description

100% Linen is a natural fiber celebrated for its exceptional durability and timeless beauty. Strong and resistant to wear, it is designed to endure while retaining its elegance. Soft to the touch with a subtle, tactile texture, linen adds depth and visual interest to any interior. Its organic character and natural warmth bring a sense of comfort and authenticity, making it a fabric that grows more beautiful with use and time.